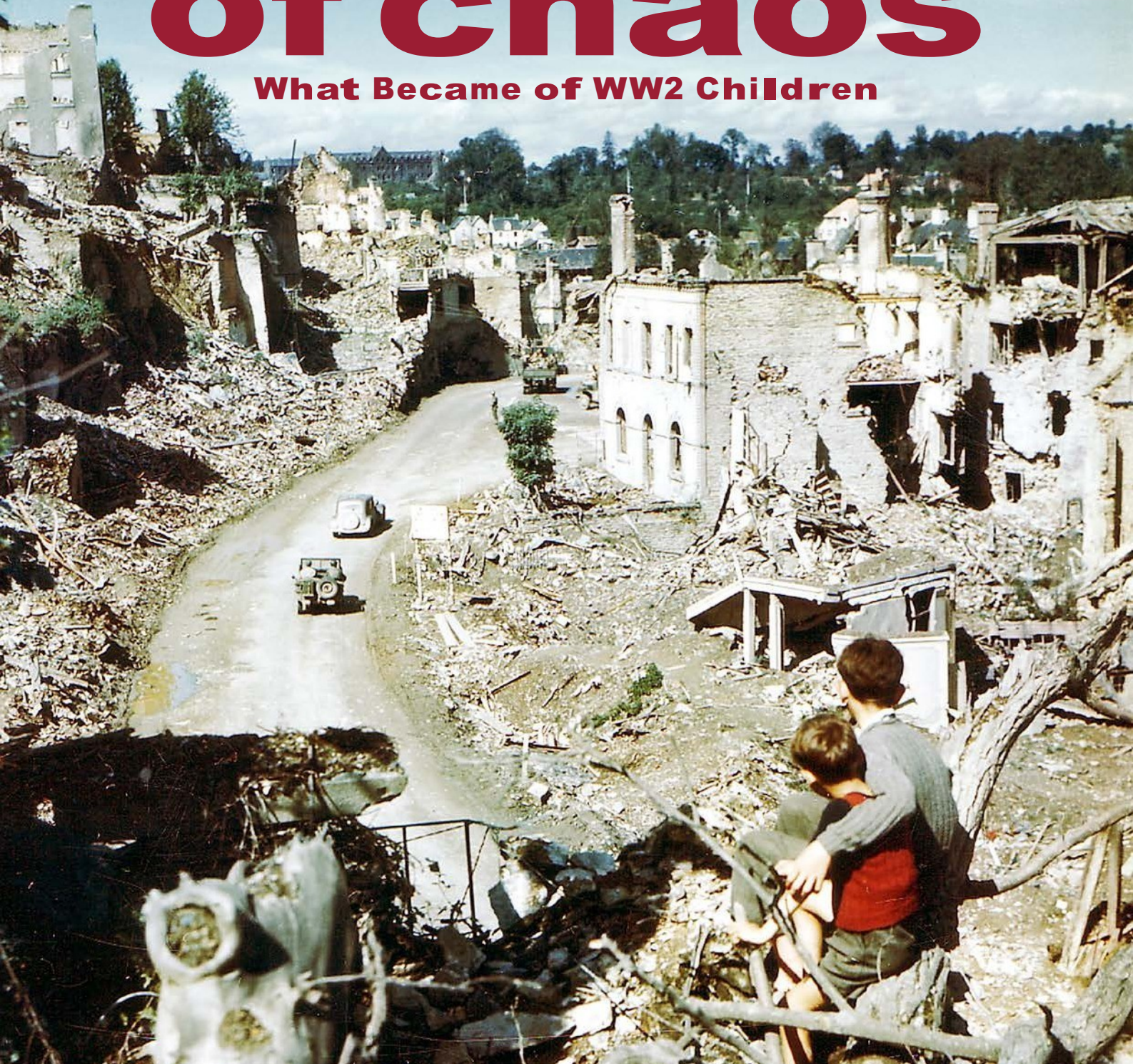


the **CHILDREN** of chaos

What Became of WW2 Children



ELEPHANT

In 1945 when the German third Reich surrendered. Europe was on its knees. The war had not only destroyed bridges, hospitals and churches, but it had destroyed families as well.

With all the bombings, military service, deportations, forced labour, ethnic cleansing and murders, a historic number of children were being separated from their parents.

There were hundreds of thousands of orphans, lost children who were being abandoned and left to fend for themselves

These children were to become the spoils of war at the hands of states looking to rebuild themselves.

The war was over but, for these children, it would go on for seven more years.

And it's because they were the capital of a new national unit, that these children were being picked out, selected, sorted and for those who weren't wanted, the struggle to survive became a living hell.

The return to peace and stability in Europe long obscured this unprecedented story: a story of exploited and stolen children, who were selected in the name of these nation's superior interests.

The Children who sprang from chaos...

Agnès Pizzini – Filmography

After studying history and journalism, I started my career in documentary as an investigator and author on different documentary productions. Then as assistant director to Jean Xavier de Lestrade, the Oscar winning director and producer of *Murder on a Sunday morning*.

Journalist, director and documentary films screenwriter
"Who Killed Little Gregory" 5x52', 2019 (Netflix)

"The psychiatrist and the murderer" – FRANCE 2 52', 2018
"9/11 Memories" – ARTE-60', 2011

Julien Johan - Filmography

Julien Johan motion picture's editor's career was launched in 2002 when he worked as assistant editor for Brian de Palma's movie *Femme fatale*. Since then, he pursued a career of chief editor for a large variety of scripted and unscripted content: feature movies, documentaries, TV shows, news reports...
"Hitler teen's army" (44/52'), France 2 - National Geographic, 2020.

"World War II, the children's war", 90' France 3, RTBF, RTS.

Technical datas

Co-directors :

Agnès Pizzini
Julien Johan

Co-producers :

Elephant Doc (France)
Kwassa Films (Belgium)
Vertigo Films (Poland)

Music :

Jérôme Robotier

Schedule :

Production : april 2020
1st Rough cut : Oct. 2020
Colorisation,
Post-production : Dec. 2020

Delivery :

August 2021