



PROGRAM33 and ARTE present

# DECOLONISATIONS

A documentary collection by KARIM MISKE  
co-written by PIERRE SINGARAVELOU with MARC BALL  
directed by KARIM MISKE in collaboration with MARC BALL

3X52'

We live in a world full of conflicting stories inherited from Colonial mindset and domination which can now be told from another perspective brought for the first time on television. The era of Europe's imperialism and colonies has been shuttered by many unsung heroes and leading figures which are being portrayed or brought back to life in this 3 part series. A historical saga which reveals how Decolonisation gave birth to Globalisation. A history made of suffering, madness, blood and tears but a very human story at the same time, a fight for Freedom made of resistance, dignity and courage covering Northern and sub-saharian Africa, India, South East Asia and Western Europe. Stories full of hope that teach us that nothing is settled forever... History is never written ahead of time.

In this series you'll meet, a cast of colourful characters with bigger than life destinies spanning over 150 years from 1885 till Today. Our heroes will catch the viewers imagination like the characters of an epic Russian novel, a Hollywood movie or Mahabharata heroes. Little soldiers becoming great writers. Princesses leading armies. Unknowns becoming heroes. Fighting on all fields, with a gun, a sword, a pen or with a soccer ball. Their stories connect the past and the present, they resonate and tell us about the world as it was, and what it took to turn it upside down giving way to the world as we know it today. It is a shared global history.

Our stories unfold over three chapters from the early days of apprenticeship to the building up of the fight all the way to the times of successful independence. The music is essential to our storytelling. Our soundtrack has plenty of jewels, post-colonial songs with a mixed groove from India, Kenya, Vietnam or Congo, building up a collective voice.

**EPISODE 1 - Apprenticeship (1857 – 1920's)**

**EPISODE 2 - Resistance (1927 – 1950's)**

**EPISODE 3 - Post-Colony (1958 – 2000's)**

The series will be delivered in December 2019 for an event broadcasting on Arte in 2020 on prime time.

Producers and Broadcasters:

Program33/ AT Production/ Arte France/ RTS Sénégal

Directors: Karim Miske & Mark Ball

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## CREATIVE TEAM

The three co-authors, **Karim Miské**, **Pierre Singaravélou** and **Marc Ball** form have a real expertise dealing with historical subjects, crafting with a remarkable sense of storytelling and original directing style landmark documentary series.

**Karim Miské** directed in collaboration with **Marc Ball** the documentary series **JEWS AND MUSLIMS: INTIMATE STRANGERS** for Arte in 2015, which enjoyed great international success and was broadcasted in more than 20 countries.

**Pierre Singaravélou** is one of the world's leading specialists in colonial and global history. He has gathered around him a committee of internationally renowned historians who will also ensure the historical accuracy of our story.

**Marie-Helene BARBERIS** (*I am not your Negro*), Researcher

**Veronique LAGOARDE-SEGOT** (*Five Broken Cameras*) and **Yael BITTON** (*Machines* by Rahul Jain), Co-editors

**Olivier MARQUEZY - La Brigade du Titre**: The experienced graphic artist, director and motion designer will provide the visual and graphic style of the series. He works for feature films (*Barbara*) and documentaries (*Jews and Muslims*, *Intimate Strangers* and *Roberto Mussolini Three Death*).

## PRODUCER: Christine DOUBLET/ PROGRAM33

Program33's editorial goal is to offer a stimulating vision of the contemporary world, of those who live in it, and of their individual or collective history. The company was pioneer in the field of music programs and has broadened its activity over three decades to include award winning feature films and cultural, historical and social issues documentaries for Prime-Time television.

In recent years, Christine Doublet developed an ambitious editorial line, focusing on noteworthy prime time documentaries such as **14-18, Amidst noise and fury**, **Women at War 1914-1918** (2014) and **Women at War 1939-1945** (2015) both available on Netflix. She was also the producer of **Braddock America** by Jean Loïc Portron and Gabriella Kessler (ACID of Cannes Film Festival 2014).

### **Production Schedule:**

**August 2019 - Rough Cut for Episode 1 & 2**

**End of September - Rough Cut Episode 3**

**October 2019 - Graphic animation and post-prod**

**Final Delivery - December 2019**

**BUDGET 3x52': 1.4 Million euros/ Financing Gap : 350.000 euros**

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