



SAVING AUSCHWITZ?



WILL AUSCHWITZ BE SAVED FOR FUTURE GENERATIONS?



Since the end of WWII, this site has been the scene of difficult debates, historical interpretations and of various narratives... from lying about the identity of the primary victims during the Soviet era, to the Vatican's theological interpretation of an act of sacrificial redemption. Beyond the facts, the film invites us to reconsider what to do with the site of Auschwitz and what purposes should it serve?

Today, as the last survivors disappear, new perils arise: the danger of mass tourism, or the temptation of the city and its inhabitants to erase the evidence of a nightmare to make way for urban economic development around the museum.

Will Auschwitz lose its true meaning or be saved for future generations?

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