

# THE NEW **LASCAUX** SAVING CAVE ART

AN EXCEPTIONAL TECHNOLOGY



FILMING IN

**4K**

AN OUTSTANDING HUMAN ADVENTURE

A FILM BY DAVID LEFORT & CHARLES-HENRI GEORGET

A 52' & 80' documentary film / Available december 2016 / Produced by PEIGNOIR PROD / International sales: TERRANOVA

PARTNERS





# SYNOPSIS

The **Lascaux Cave**, discovered in the southwestern part of France in **Sept 1940**, is one of the largest and most renowned complex of decorated Palaeolithic art caves. After 20 years, during which hordes of visitors flocked to see the impressive sketches, the cave had to be shut down in order to preserve the paintings from mould and bacteria. **For over 50 years now, the cave has kept its secrets to itself.** In December 2016, a life-size copy of the entire cave will be inaugurated and opened to the public. **This film offers a unique insight into this unmatched human and technical adventure.** See how cutting edge 3D technology brings back to life the earliest human paintings and gives birth to the largest cave replica ever built worldwide! **Watching today's painters scrupulously imitating the original artists' gestures**, we will offer viewers new understandings about the meaning and use of these frescoes.



AFTER 3 YEARS OF CONSTRUCTION WORK, A COMPLETE FACSIMILE OF THE CAVE WILL BE OPEN TO THE PUBLIC IN DECEMBER 2016

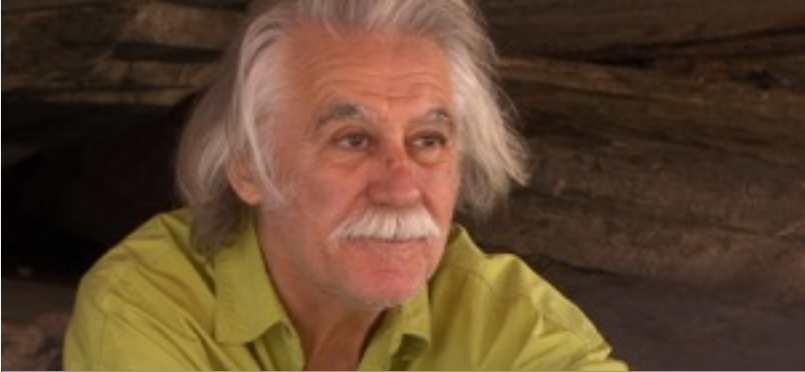


# TREATMENT

Alongside the construction of this facsimile, we pick up the historical thread of the Lascaux cave, its geological beginnings, its current fate and, in particular, its incredible discovery by four teenagers in the middle of World War II. **Simon Coencas, a co-discoverer of Lascaux, tells us about the special day that changed his life.** We'll also hear from a number of international researchers, anthropologists, historians and naturalists, while great prehistorians, **such as Yves Coppens and Jean-Michel Geneste, will enlighten us with their views.** The documentary will also present the latest hypotheses on the meaning and use of these frescoes!



# PROTAGONISTS AND SPEAKERS



Jean-Michel Geneste

Prehistorian

He is the general heritage curator and director of the national center of prehistory. **He is also the scientific director of archaeological research of the Chauvet and Lascaux caves.**

Francis Rinderbach



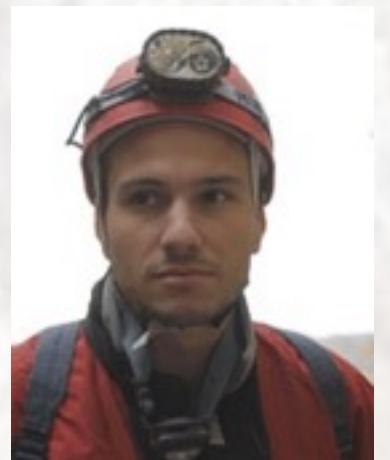
Sculptor

He is the artistic director of the workshop of facsimiles of Périgord. **He oversees the work of artists who reproduce the walls of Lascaux.** Francis Rinderbach has already participated in the restoration, in 2008, of the Lascaux frescoes.

Stéphane Petrognani

Anthropology PHD researcher

**He is a specialist in Upper Paleolithic art and member of the research and study center for prehistoric art in Toulouse.** He currently studies cave frescoes in France and Spain.



Muriel Mauriac

Art historian

**She became the first female curator of Lascaux in 2008.**



Discoverer

Simon Coencas

**He is part of the group of four teenagers who discovered the Lascaux cave in September 1940.** At that time, his family fled to Dordogne to escape German troops. Now aged 90, **he is the only survivor among the discoverers.**

Monique Peytral

**She led for 11 years, the team that made the first facsimile of the Lascaux cave.** For this, she has spent hundreds of hours observing in the original cave frescoes to reproduce them as accurately as possible. **Even today, she is by far the one who best knows this cave and its mysteries.**



Artist



# TECHNICAL DESCRIPTION

Status: **In production**  
Length: **52' + 80'**  
Format: **4K**, Color, Stereo  
Langage: **French, English**

## SHOOTING LOCATIONS

Dordogne (France)  
Grenoble (France)  
Paris (France)  
Oslo (Norway)

## PRODUCTION SCHEDULE

Shooting: from July 2015 to July 2016  
Post-production: autumn 2016  
Delivery: **15 december 2016**



# PRODUCTION TEAM

## DIRECTORS

David **LEFORT**

is a **French journalist** at **France 2** and **film director**. He is an expert on **environmental** and **scientific** issues.

Charles-Henri **GEORGET**

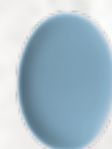
Is a **cameraman** and a **film director**. Founder of Neographic Production, **he works in close contact with Museum institutions**.



## PRODUCER / DISTRIBUTOR



For **15 years**, **Peignoir Prod** has been **producing and developing** 26' to 90' documentaries on the following subjects: **exploration, science, ethnology, history, society, the world of the horse and sport**. From development through to production, we support writers and directors with bringing their projects to fruition.



Presales and International Distribution

**TERRANOVA**

## PARTNERS



CuriosityStream