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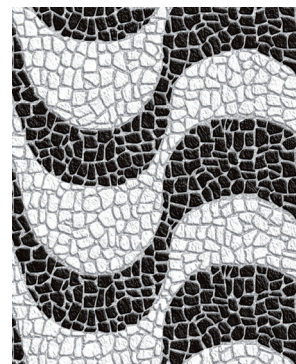
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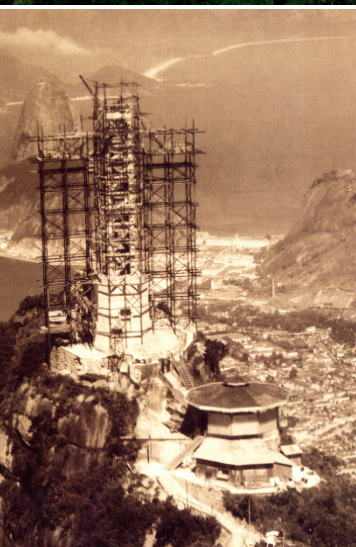
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RIO THE GREAT SAGA

A LANDMARK EVENT



After *Paris, the great saga*, Gédéon Programmes presents

RIO, THE GREAT SAGA

In 2016, the heart of the planet will beat to the rhythm of samba carioca! Rio de Janeiro will host the 31st Olympic Games of the modern age. This international event is a unique opportunity to recreate a comprehensive historic, cultural and urban portrait of the city of Rio de Janeiro.

The mere evocation of the 'cidade maravilhosa' is already the promise of an exhilarating world where the sense of celebration takes its full resonance. Only a few cities in the world arouse as much excitement and fantasies. And none are endowed with such sensual bays, voluptuous hills and shimmering forests within an urban environment..

However, Rio's fascination is not linked to this universal attraction. Its main asset lies in its history – complex, rich and mostly unknown. The city has been coveted since its creation in the XVIth century, a symbol of the imperial colonization, of struggles for independence and for the Republic. Cradle of samba, of the tropical carnival, of bossa-nova... and the shrine of divine Brazilian football.

Rio de Janeiro never ceased to exist over political, urban, cultural and sports revolutions to become an ever-changing dynamic megalopolis. This eventful history shaped cariocas' mixed soul, a nation at the crossroads of religious and artistic influences of Africa and the European continent.

Shaping the natural elements and overcoming the complex natural boundaries, the city has developed into the greatest city of Brazil, the capital, the showcase. Today, Brazil entered the third millennium with the ambition to become a power renowned internationally. And the Cidade Maravilhosa is the pride of the Brazilians for, in a way, Rio de Janeiro embodies Brazil.

TRAVELLING BACK IN TIME TO DISCOVER A HISTORY FULL OF CONTRASTS

Both a historic saga and an invitation to travel, the film *Rio, the great saga* invites the viewer to step back in the past thanks to a spectrum of techniques including : unique photographic and audiovisual archives to convey the poetical dimension of the past's resurgence, standard documentary treatment but also aerial shots, CGI graphics of the city throughout the city, animated 3D maps will be included in the narration and give full account of the evolution of the city over history and of the great part played by nature's relief in the constitution of an unrivaled city worldwide.

CGI graphics
Interactive maps in 2D and 3D
to travel back in time and space

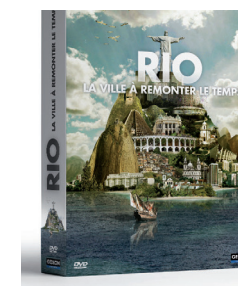
Aerial shots
to reveal the fascinating geography and
urbanism expansion

Discoveries of the hidden faces
of the city with passionate cariocas

Experts and historians
to connect past and present

Unseen archives staged in Rio's
neighbourhoods to bring the past to life

a docu-drama
90' - 52'



a geolocalised
app

Writer-Director : Pascal Cuissot
A coproduction : Gédéon Programmes - ARTE

Delivery : april 2016

