

FACTSTORY & SEPIA FILM present

A coproduction

FACTSTORY SEPIA arte svt1



Directed by
Charlotte Notteghem

A film by
Yann Ollivier
Charlotte Notteghem
Éric Morfaux

2x52'
52'

ULTRA HD
4K

VASA

THE GHOST WARSHIP

With the support of



HISTOIRE TV



Strasbourg

Grand Est

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The wreck of the Swedish Royal vessel the VASA, has been laying on the seabed of the Baltic Sea for 333 years until the iconic warship was salvaged and displayed in 1961 in a dedicated Museum in Stockholm to reveal its splendor to the World.

This unique almost intact life-size wreck dating from 1628 has fascinated generations of historians and researchers working to best preserve it and unravel its many mysteries.

Why did it sink on the very day of its sailing off? How instrumental was this vessel for the Swedish King, Gustavus II Adolphus, at war with Poland at the time? And who was held responsible for the wreck at the time?

Today new underwater excavations bring valuable new artefacts and human remains out of the water. The recent progress on DNA samples' identification enables scientists to give a face to some of the crewmembers and bring them back to life for the first time, with surprising new facts. We travel back in time bringing new insights to the daily life of those who perished. What was life on board? Where did these sailors come from? was it a male only crew?

As we bring new pieces to the puzzle of the Vasa Mystery our story also retraces the flourishing commercial hub and maritime warfare at stake in the region under growing Royal Swedish influence.

Episode 1: Anatomy of a shipwreck

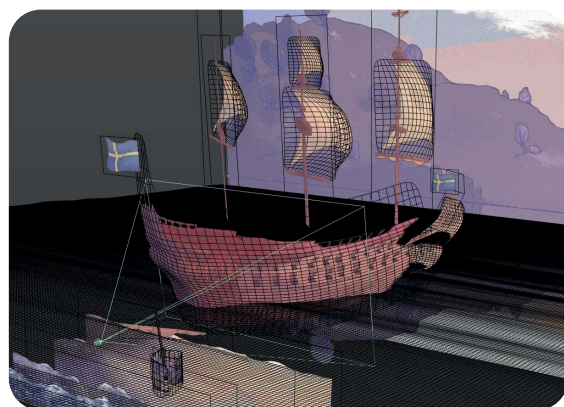
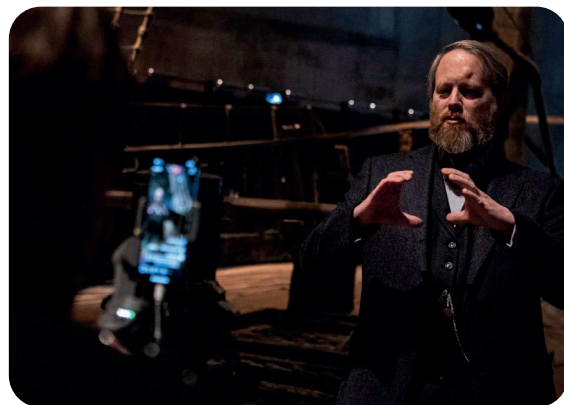
Episode 2: Sunken treasures revealed

Producers & Broadcasters :

Seppia Films/ Factstory Productions/ Arte/ SVT

Director : **Charlotte Notteghem**

Writers : **Yann Ollivier, Charlotte Notteghem, Eric Morfaux**



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