



RESSACA



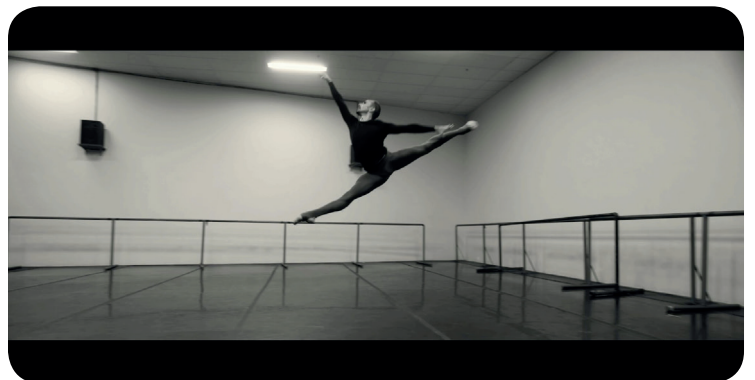
52' & 86'



After years of hope and development Brazil is falling apart. Between 2009, the year Brazil hosted the Olympic Games, and 2017, almost a decade has passed during which the fate of a country has shifted.

Metaphor of a town about to flounder, the Opera of Rio, icon of the marvelous city, is threatened with closure.

Prima ballerinas, the symphonic orchestra's musicians, stage hands and porters are no longer paid. By resisting, they have become everyday heroes. To question and survive. The theatre is still a haven of beauty and grace surrounded by the violent confusion that reigns in the city. But for how much longer ?



Producer : BABEL doc
Director : Vincent Rimbaux

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