

AGAT FILMS & CIE PRESENTS



THE SIEGE

A film by Rémy Ourdan

Directed by Rémy Ourdan and Patrick Chauvel



PRODUCED BY BLANCHE GUICHOU EDITING AUDREY MAURION AN AGAT FILMS & CIE PRODUCTION

COPRODUCED BY ARTE FRANCE, INSTITUT NATIONAL DE L'AUDIOVISUEL (INA), SCCA/PRO.BA IN ASSOCIATION WITH A PLUS IMAGE 5 WITH THE SUPPORT OF TVO, LA RADIO TÉLÉVISION SUISSE (RTS), LA PROCIREP - SOCIÉTÉ DES PRODUCTEURS ET DE L'ANGO, DU PROGRAMME MEDIA - EUROPE CRÉATIVE DE LA COMMISSION EUROPÉENNE, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC) INTERNATIONAL SALES TERRANOVA



Photo Gary Knight / VII - Design by Fabrika Sarajevu



Sarajevo endured the longest siege in Modern History between 1992-1995. At the crossroad between East and West, the city stood as an example of peaceful multiethnic co-existence at the heart of Europe. When the war broke out the city became the frontline zone with civilians and fighters living side by side, struggling for survival. Beyond survival the people stood up for their city and their resistance appeared to be as much political, artistic as military.

With uncovered archives and rare testimonies, the film is a revealing account of this siege and defining moment in History as told by those who experienced it first hand. A universal story of war and resistance, 20 years after the Dayton Agreements finally settled peace in Ex-Yugoslavia.

«Fear, survival instinct, despair, using Art as a way to unite and resist with unforgettable theatre and music performances all through those dark hours, to keep some kind of humanity alive... The SIEGE explores all these dimensions of human experience in time of war, as it recounts the struggle of the besieged, who gradually realized the relentless descent into hell, fought back, resisted and survived. Both author and co-directors are seasoned war reporters who experienced the events first hand - Remy Ourdan being one of the Voluntary besieged Journalist over the four years covering the events - bringing an added genuine texture to this vibrant piece of storytelling about the longest siege in Modern History.»

TELERAMA (cultural weekly magazine) - 23/01/2016

Producers and Broadcasters:

Agat Films for ARTE

with the participation of RTS, TVO, MBC Al Arabya



90' - HD

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