



BIOPICS

JIM CARREY, AMERICA UNMASKED (52')

Directors: Adrien Dénouette & Thibaut Sève
Producers & Broadcasters: Bellota Films

Dumb and Dumber, The Mask, Me, Myself & Irene, Ace Ventura., Who killed Roger rabbit... Jim Carrey ruled over the 90s with an incurable and subversive style. Contortionist face and actor of the digital revolution he surfed on the last golden age of the cartoon before the takeover by Disney-Marvel franchises in Hollywood. He was the pulling face of the Clinton years, the link between Charlie Chaplin and Roger Rabbit, the last explosion of dumb laugh before the 9/11 depression. Now that Donald Trump, his intimate enemy, stole his role as a toon, what place can Jim Carrey still find on screens where comedy is in decline?



CHU TEH-CHUN (52' & 80') - 4K

Directors: Christophe Fonseca
Producers & Broadcasters: Les Films de l'Odysée / Fondation Chu Teh-Chun

Obsessed with colors, light and texture, Chu Teh-Chun embodies the coalescence of two artistic cultures: Chinese traditional painting and western abstraction. His love of nature, poetry and music nourished his imagination to revive the very essence of the landscapes on paper and canvas. Throughout his life, he experimented with various styles and techniques combining his mastery in calligraphy with that of painting.



FREE COLOR (64')

Directors: *Alberto Arvelo*

Producers & Broadcasters: *Karibanna Content/ HAPAX PROD, Tres Cinematografica*

Discover the creative process of Carlos Cruz-Diez - the Venezuelan op-art master. His obsession: free the color from the form. The last crusade of one of the biggest artists of our time, with the help of a team of scientists from CalTech - California and setting off a fascinating dialog between art and science. (Alberto ARVELO, Edgar RAMIREZ, Gustavo Ultra HD DUDAMEL, Devendra BANHART)



KIRK DOUGLAS THE UNTAMEABLE (52')

Directors: *Hubert Attal*

Producers & Broadcasters: *EVA PRODUCTIONS*

The last Hollywood star of the Golden Age left us at the age of 103. Revisit a century of Hollywood made movies and meet with a legend in this intimate documentary with rare and private family footage.



BARDOT, REBEL WITH A CAUSE (52')

Directors: *Rachel Kahn & François Chaumont*

Producers & Broadcasters: *Et La Suite Productions/ France 3*

In 1973, at age 39, Brigitte Bardot decides to stop her acting career at the height of her fame to dedicate herself to Animal welfare and protection. Her rebellious nature finds in this cause a genuine expression of who she really is. This intimate portrait including exclusive interviews provides a unique account of her journey as a movie icon turning into a radical advocate for wildlife protection ahead of her time.



JOSEPHINE BAKER, THE STORY OF AN AWAKENING (52')

Directors: *Ilana NAVARO*

Producers & Broadcasters: *KEPPLER22/ Arte France*

In the 1920's, Josephine Baker, a chorus girl from segregated America becomes an international superstar in Paris. Her "savage" dance brings modernity in the Europe of the Roaring Twenties. But over the years, on every trip "back home", she faces racism and segregation. Our film will tell the story of her political awakening.

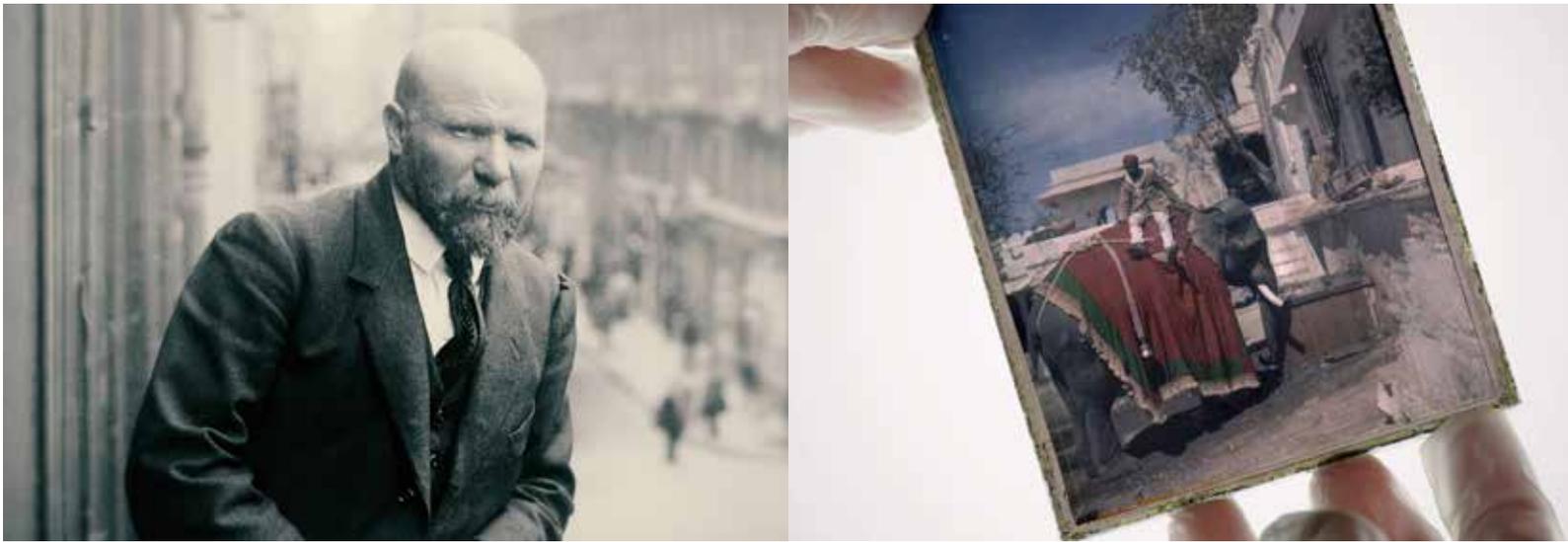


CITIZEN KAHN (52')

Director: *Augustin Viatte*

Producers & Broadcasters: *Gedeon Programmes/ Arte/ Albert Kahn Museum*

Born in 1860, Albert Khan made a name for himself as a banker, philanthropist and pacifist. His life and vision reflect on the utopia and humanistic beliefs of the first half of the 20th Century. Discover the man behind the richest collection of the first color photographs (Autochrome) captured between 1909 and 1931, documenting the world's diversity and portraying people and arts from around the World. A priceless treasure which has fueled the imagination of generations of travelers and filmmakers.



SERGIO LEONE, PORTRAIT OF AN OUTLAW (52')

Director: *Jean-François Giré*

Producers & Broadcasters: *Un film à la patte/ L'envol / Arte*

50 years after the making of the legendary *Once Upon a Time in the West*, discover the outstanding destiny of a man whose life was dedicated to film-making, friendship and family. Born in the early days of fascism in Italy in 1929 from a father movie director and a mother actress, he embraced film-making after WW2 becoming the youngest assistant director in Italy. He saw the rise of Italian Neorealism shortly followed by the Hollywood style Cinecitta Era, before inventing in 1964 his own interpretation of the Western genre. Despised by film critics at first who nicknamed Leone's Westerns "Spaghetti Western", this aesthetic revolution turned out to be a worldwide success praised by cinema lovers for generations...including Quentin Tarantino!

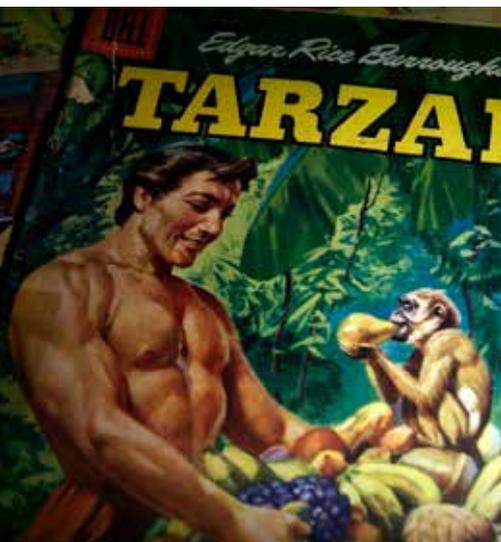


WE ARE LEGEND (3x52')

Directors: *Various*

Producers & Broadcasters: *Gedeon Programmes/ France 5*

It is the story of Sherlock Holmes, Dracula and Tarzan... Barely born in novels, those characters escaped their authors before becoming true legends. They cross continents, then centuries, claim their immortality and reveal somehow something crucial about ourselves and about the world to the extent that they sometimes revive in everyday language and then someone will be depicted as being a Sherlock Holmes or playing Tarzan. They are with us, live with us, and we see ourselves in them, as if they were giving us a sign, telling us a great secret, through the ages and cultures.



MAURICE BEJART, THE SOUL OF DANCE (52')

Directors: *Henri De Gerlache & Jean de Garrigues*

Producers & Broadcasters: *Gedeon Programmes/ Alizé Production/ Arte GEIE/ RTBF/ RTS*

From the child raised in the suburbs of Marseille to the choreographer performing on the world's greatest stages at the end of his life, Maurice BÉjart is definitely one of the most famous creators of the XXth century. He was the one who gave dance the opportunity to enter a new era and to reach a large audience. Maurice BÉjart left his mark on the century and the soul of dance for ever. On the occasion of the 10th anniversary of his death late 2017, this film chronicles the unique destiny of this outstanding choreographer through rare archives, testimonies of his close relatives and of contemporary choreographers who were deeply influenced by his work.



HERGE - IN THE SHADOW OF TINTIN (52' & 80')

Director: Hugues Nancy

Producer: Gedeon Programmes/ Moulinsart SA / Arte / TV5 Monde / RTBF/ VRT / Curiosity Stream / RTS

A few months before his death, Hergé confessed he had dedicated his whole life to Tintin. As a major twentieth-century artist, his name remains widely associated with Tintin, as one of the founders of popular comic strip art and culture. However his creation became so popular that it eclipsed the Artist's identity who struggled with a need to express himself in painting as part of the contemporary art movement of his time. The viewer will be immersed in Georges Remi's work, to decipher his creative processes. As the film unfolds we will revisit the life of this secretive man absorbed in his work in search for perfection, and who sought more than just Fame.



PICASSO, THE LEGACY (52' & 110')

Director: Hugues Nancy & Olivier Picasso

Producer: Gedeon Programmes/ Welcome / Arte / SBS / RTBF / Canal 22 / ARTV / AVRO

A historical and cultural saga across the 20th century enabling viewers to finally decipher the enigma that was Picasso. 40 years after he died, this film explores one of the longest and most complicated legal processes in the world of modern art. Thanks to unprecedented access to family archives and exclusive interviews with close friends and family members, the film tells a comprehensive story of the Picasso family. The painter's life and work are revealed through works discovered after his death, when his estate was settled.

