



TERRANOVA

DISCOVERY

'UNCOVERING LOST WORLDS'

When Science meets Adventure

THE 68 HOUR AWARD WINNING SERIES INCLUDING 15 HOURS IN HD



PREHISTORY

* **THE ORIGINS OF MANKIND** - 15x13' - 2007

Director: Various - Producer: Boréales / Planète Junior / NHK

HOMO SAPIENS 7x13' : 300 000 years ago, a new species of man appears. He is to be our most direct ancestor. He sets out to explore the land and seas. He adapts to every climate, finds ways to survive, tames of surrounding forces, pushing himself to the limit. He invents art, hunting, agriculture, livestock farming, writing, and even medicine. His imagination transports him to the world of the invisible. Homo sapiens is coming, he will change the face of the earth and lay the foundation of our existence.

THE RISE OF MAN 8x13' : 12 000 years ago, mankind reaches a decisive turning point in his history. He emerges from prehistory and lays the foundations of the first civilizations. Follow the extraordinary evolution of society, from the first village to the first city, from a nomadic existence to sophisticated urban lifestyles.

* **THE MYSTERY OF THE GIANT SLOTHS CAVE** - 52' - 2007

Director: Dominique LECUIVRE - Producer: GEDEON Programmes / Arte / Grifa Mixer / Cube Creative Company / Planète / CBC Canada / SBS / RTBF / TFO / TSR

Today's sloths rank highly among the most surprising creatures of the animal kingdom: living suspended to the Amazon rainforest's trees, they move about extremely slowly, as if from a world where time flows differently. Yet, only a few thousand years ago, the Sloths family gathered even more extraordinary members, reaching the size of an elephant and weighing over four tons!

Only palaeontology and modern methods of CGI allow us to revive them virtually and to acquaint ourselves with these giants, today extinct. For each of them has got its specific place in the history of the Evolution and of extraordinary animals. **Gold award at the International Conference of Science and History Producers in China - March 2009**

* **CÔA, THE RIVER OF A THOUSAND ENGRAVINGS** – 52', 2006

Director: Jean Luc BOUVRET - Producer: Le Miroir / Lux Filmes / Avro / France 5

Along the banks of the peaceful river Côa in Portugal, lies an archeological treasure: thousands of prehistoric engravings in the open air. When they were discovered in the 90's, they made a huge sensation: the cave art, which has been considered until now as the main art, may have been an exception.

The film is based on an extraordinary opportunity: an artificial lowering of the water level of the river. At the end, a revolution of the vision of prehistory.



* **TOUMAÏ, THE NEW ANCESTOR** - 52' & 90', 2005

Director: Pierre STINE - Producer : Gedeon Programmes / France 2 / Planète / National Geographic / NDR / NHK / SRC / TSR / SBS / RAI

July 2001, in the Djourab desert of North Chad. Culminating more than twenty years of work, Michel Brunet, director of the French-Chadian Paleanthropological Mission (MPFT) announces the discovery of our oldest human ancestor recorded to date. The creature, better known as Toumaï, is seven million years old and has just « crash-landed » in the world of the living. The entire history of humankind is thrown into question.

* **TRACKING AFRICA'S DINOSAURS** - 52', 2003

Director: Pierre STINE - Producer: Gedeon Programmes / France 3 / Discovery / C4 / RAI / RTBF/ TSR/ TVO/ SBS

In the rocky high Atlas of Morocco lies the fascinating footprint of an unknown species of dinosaur, estimated to be 180 million years old. Two world-renowned palaeontologists, Dale Russel, from North Carolina University and Philippe Taquet, from Paris Natural History Museum will investigate and reconstruct the fossilised skeleton of the oldest vegetarian dinosaur that lived on earth. Its discovery holds vital information on a very distant period of which we know almost nothing. Dinosaurs will be animated in 3D graphics and replaced in their original background. **Golden Award at New York Festival 2004**

* **THE GIANT OF THE HIDDEN VALLEY** - 52', 2001

Director: Thierry MACHADO - Producer: Gedeon Programmes / Canal+ / BBC / NRK / RTBF

The exceptionally well preserved skeleton of the largest mammal ever known was unearthed in northern Pakistan by the French palaeontologist, Jean-Loup Welcomme. This discovery marks the beginning of a passionate study on the life of this gigantic animal and why it disappeared. After 20 millions years asleep, and thanks to the new techniques of animation, the baluchiterium is coming back to life.

ANCIENT CIVILIZATIONS

1/ Series

* **TIMELESS TREASURES** - 4x52' & 8x26' - 2008

Director: Nicolas Thomä - Producer: Gedeon Programmes / Histoire / France 5 / RTBF / TSR / FFH / TVB

From Iberia to China, from Central and Eastern Europe to India, this series revisits the development and history of four significant cultural regions.

* **THE WORLD'S MOST BEAUTIFUL SITES** - season 1: 29x 3' season 2: 36x3' - 2008

Director: Auguste Viatte - Producer: Gedeon Programmes / Histoire / France 5 / RTBF / TSR / FFH / TVB

Through the most spectacular aerial shots, the most recent archaeological discoveries, breathtaking fictional re-enactments and CGI, this series invites us along on a fabulous journey through the history of civilizations.

* **TRACES OF THE PAST** - 5x52' - 2007

Director: Various - Producer: Les films du Scribe / Voyage

A 5 part series exploring the foundations and main features of some of the major world culture (Egypt, Syria, Marocco, Greece, Nabateans) still alive today. Unfolding through the various steps of their developments through time, the series reveals the present by digging into the past.

* **LIVING STONES - Season 2** - 10x26' & 5x52', 2007

Director: Various - Producer: Gedeon Programmes / Alphaline / France 5 / Voyage / TSR / SBS

An educational and entertaining series based on CGI revisiting some of the greatest archaeological sites highlighting the heydays of Ancient civilisations. From the river Nile to Euphrates, from Greek hegemony to Arabic influence, this second season of Living Stones takes the audience back into history, through Syria, Jordan, Egypt, Marocco and Greece.



2/ Mesopotamia

* **B FOR BABYLONE** - 52' - 2008

Director: Bernard George **Producer: Les Films du Tambour de Soie / Arte GEIE / Musée du Louvre / YLE**

A journey among the treasures of the legendary 4000 year old capital city of Mesopotamia, the ruins of which can be found in present day Iraq about 85 kilometers south of Baghdad.

Both cursed and praised its' tumultuous history and long time disappearance has fuelled the imagination of so many before its was rediscovered in the early 20th Century, revealing its majestic and imposing style and incredibly elaborate social and legal system. Following a young woman iconographer with Iraqi roots working on an online encyclopaedia we travel into 5000 years of history from The Louvre Museum in Paris to the Pergamon in Berlin where stands the famous Ishtar Gate, back to Iraq today.

* **JIROFT, THE LIVING LEGEND OF ARATTA**- 52', 2005

Director: Olivier JULIEN - **Producer: Gedeon/ Arte/ Channel 4/ RTBF/ TSR/ SBS/ TV Ontario/ Planète**

In Jiroft, South Iran, a change in the course of the river revealed traces of a 5000 years old civilization unsuspected until that day. The archeologists are now convinced that they are unearthing the mythical kingdom of Aratta described in the most ancient Sumerain legends found in Uruk.

* **UNDER THE STONES OF GAZA** – 52', 2006

Director: Jean-Gabriel LEYNAUD - **Production: Gedeon Pgm/ France 2/ SBS, RTBF/ TSR/ TVO**

No one ignores Gaza's political and social reality, but no one really knows about it's history. Yet, Gaza was coveted and admired by Ramses the Second, Alexander the Great and Cleopatra. What are the secrets of this rich yet unknown past ? As the work of the franco-palestinian team of archaeologists goes on, the contrast between the incredible youth of Gaza, its ancient history and its historical and archaeological heritage is revealed. A mission to save a legacy to give the people of Gaza their roots and their pride.

HD

* **ON THE TRAIL OF THE NABATEANS "From Petra to Medain Saleh"** - 52', 2004

Director: Bernard GEORGE - **Producer: Gedeon Programmes / Arte / Channel 4 / RTBF / SRC / SBS**

In the Hedjaz plain of Saudi Arabia, in the midst of a lunar landscape, an astonishing sight is to be found - huge tombs carved in rocky peaks, very similar to those found at the famous site of Petra, Jordan. Closed to visitors for several decades, Medain Saleh will at last reveal its mysteries, as exclusive access has been granted for this research campaign. 2000 years ago, camel caravans set out from here bound for Petra, the capital city, laden with incense and spices for the ports of the Mediterranean.

* **LYBIA, THE LAST FRONTIER** - 52', 2003

Director: Serge TIGNERES - **Producer: Gedeon Programmes / Odysée / SBS**

The most important archaeological site ever found in the Sahara, dating back 6000 years ago, was found in the Desert of Messak, South West of Libya. The French archaeologist Jean-Louis Le Quellec made this discovery while accompanying an expedition conducted by geophysicists in search for oil. A unique prehistoric legacy engraved in the rock has been excavated. These stone drawings representing elephants, giraffe and human figures will shed a new light on the first human presence in this region.

3/ Ancient Egypt

* **KHUFU REVEALED** Shot in HD- 52', 2008

HD

Director: Florence Tran - Producer: Gedeon Programmes / Dassault Systemes / France 2 / France 5 / RTBF / TSR / NHK / TVO / Télé Québec

This film unveils the true genius of ancient Egyptians. It takes us a journey of 4,500 years of mystery and fascination. How Khufu's Horizon - as Egyptians used to call the pharaoh's final resting place - was "rediscovered", "opened", analysed and measured, etc. How all the previous research, theories and mistakes enabled Jean Pierre Houdin to design this unique re-constitution of its construction.

Best archeological film at the International Archeological Film Festival of Rome – Italy March 2009

* **ALEXANDRIA, CLEOPATRA'S LOST CITY** - 52', 2003

Director: Simon BROOK and Pascal CUISSOT - Producer: Gedeon Programmes / Discovery

Egypt's legendary city Alexandria has had an unparalleled history, from its creation by Alexander the Great until its collapse during the reign of Cleopatra when it fell to the hands of the Romans. Greek historian Harry Tzalas explores the bottom of the Bay of Alexandria in tandem with the team of French archaeologist Jean-Yves Empeur. Among other finds, the discovery of a part of Cleopatra's temple of Isis as well as the only existing papyrus signed by her hand, bring to life the city of this mythical queen.

* **QUEST FOR THE LOST PHARAOH** Shot in HD - 52', 2003

HD

Director: Pierre STINE - Producer: Gedeon Programmes / Discovery / NHK / France 3 / France 5 / NDR

The Captivating story of one's man pursuit and discovery of a new necropolis in Egypt's south Saqqara, which will reveal the mysterious history of four pharaohs from the Old Kingdom, lost to history over 4000 years ago. Archaeologist Vassil Dobrev attempts to resolve the mystery of their disappearance in this riveting HD production, with state of the art CGI and fiction sequences.

* **LADY TOUTI'S SECRETS** - 52', 2002 (available in French with English script)

Director: Serge TIGNIERE - Producer: Gedeon Programmes / Planète/ TFO

An exploration of the beauty's secrets in Ancient Egypt, rediscovering the perfumes, balms, ointments and cosmetics which were in use at the time and their composition. Based on the discovery of several accessories used by a noblewoman Lady Touti, some 3000 years ago, this film also retraces the symbolical quest for beauty as a tribute to god.

* **FROM NUBIA TO SUDAN, A QUEST FOR UNITY** - 52', 2003

Director: Karel PROKOP - Producer: Constance Films / France 5

At the crossroad between the Eastern Mediterranean world, this vast territory has always been open to multi-cultural influences and has seen powerful empires flourish. From the glorious Black Pharaohs which have dominated Egypt for over a century, to the Nubian kings who founded a powerful Christian empire in Byzantine times, before the country embraced Islam imported by the Arabian tradesman who settled in the region and intermingled with local African tribes. This rich history has forged the complex identity of a nation which has experienced the longest and most deadly civil war over the past 20 years.

* **MYSTERIES OF ALEXANDRIA** (Ancient Alexandria Channel 4 version available) - 52', 2002

Director: Thierry RAGOBERT - Producer: Gedeon Programmes / France 2 / Arte / Channel 4 / Rai / RTBF / SBS / TVO

The third episode of the Egyptian saga explores the latest finds in the mythical city of Alexandria, featuring the 3D reconstitution of the city at the time of Cleopatra. New underwater discoveries in the bay of Alexandria such as a new colossal statue that was found recently, as well as finds from excavation sites inside the city walls (the canopic way, underground water-tanks, the Caesarean and the famous royal necropolis...) will complete the forgotten face of the city, with the expertise of French archaeologist Jean-Yves Empeur who rebuilds gradually the pieces of the Alexandrian puzzle.

4/ Greek and Roman

* **THE LAST ROMANS** - 52' - 2007

HD

Director: Philippe Axell and Marco Visalberghi

Producer: Axell Communications / La cie des Taxis Brousse / DocLab / RTBF / ARTE

At the beginning of the 5th century, Imperial Rome is dying out but Greco-Roman civilization lives on. In the East, many cities will continue to experience flourishing prosperity for almost four centuries. One city tells the story of this moment of history known as „Late Antiquity.“ Its name is Sagalassos, in Turkey. And therein lies a great paradox of history: when Sagalassos disappears, so too will The Last Romans.

*** THE CHAMPIONS OF OLYMPIA - 100' or 10x26' or 52', 2004**

Director: Philippe MOLINS - Producer: Gedeon Programmes / Arte / Planète / TV5 / RTVE / TSR / RTBF /NRK / ERT / SBS

Discover and experience the world's first Olympics, 2400 years ago with this prime-time special event. Mingling fiction sequences shot in Olympia with real actors and athletes to relive the action and documentary sequences using CGI for a behind the scene look at how the athletes were trained, how the games were played in Ancient Greece as a tribute to the Gods.

*** SAGALASSOS, THE FORGOTTEN CITY - 52', 2003**

Director: Philippe AXELL - Producer: Axell Communication / Arte / VRT

Sagalassos, an ancient prosperous city, 110 km North of Antalya in today's Turkey, thrived from Greek antiquity onto Byzantine Era and was destroyed in the 7th Century by a violent earthquake. Abandoned by its population the city remained lost to history over 13 centuries. Based on 12 years of excavation campaign and reconstruction work led by an international team of archæologist headed by Belgium Marc Waelkens, the film is an odyssey into the most important and best-preserved ancient urban site in the Eastern Mediterranean bringing it back to life using CGI and 3D effects.

Awarded at: ICRONOS 2004, France - CINARCHEA 2004, Germany - AGON 2004, Greece - Agrigento 2004, Italie - Oregon 2004, USA - KINEON 2003, Belgique - Nyon 2003, Suisse - Roveretto 2003, Italie

*** VESUVIUS, DEADLY FURY - 52', 2002**

Director: Marco VISALBERGHI, Maurice RIBIÈRE - Producer: La Compagnie des Taxi-Brousse / Doclab

On the 24th August 79 AD, the eruption of Vesuvius went down in history. The city of Pompeii was totally eradicated, buried under a torrent of pumice. Several thousand of its inhabitants perished slowly and painfully. Less than ten kilometres away, the small, noble town of Herculaneum was lost under thirty meters of volcanic mud where it would remain forgotten for over a millennium and a half, only returning to light at the 18th century. The 200 years of digs that followed uncovered the remains of only 32 bodies. The mystery remained unsolved until the recent discovery of three hundred skeletons cast new light on the question. **Awarded at: Nyon 2003, Suisse - Amiens 2003, France - Toulon 2003, France - Rovereto 2003, Italy - International Scientific Audio-Visual Conference 2003 - Festival of Archeological Film of Bruxelles 2003 - Belgium**

*** WHEN ROMANS RULED AFRICA - 52', 2003**

Director: Serge VIALLET - Producer: Gedeon programmes/ ARTE / France 5 / RAI / SBS

The largest Roman necropolis found in North Africa was unearthed on the construction site of a luxury hotel in Hammamet, Tunisia. The archaeologists have saved several exceptionally well preserved funerary artefacts which offer new clues about the rituals and lifestyles of the population during the 2nd century AD under Roman rule.

*** THE ETRUSCANS : A WRECK FROM THE DEPTHS - 52', 2002**

Director: Bernard GEORGE - Producer: Gedeon Programmes / Arte / France 5 / Channel 4 / Rai / RTBF / SBS / SVT / TVO / ZDF

The Etruscans were a mysterious sea-faring people settled in Italy before the Roman Time and renowned for their commercial activity throughout the Mediterranean. No Etruscan ship had ever been found until early 1999. While prospecting near Giens in the Mediterranean Sea, a robot from COMEX company locates an Etruscan wreck in 70 metres of water, which was apparently heading for the French coast. The site is intact and consists of a ship laden with hundreds of amphoras at rest in the depths for more than 2.500 years.

*** THE LAST DAYS OF ZEUGMA - 52', 2000**

Director: Thierry RAGOBERT - Producer: Gedeon Programmes / Arte / La Cinquième / BBC / TVO / RTBF

In July 2000, the old city of Zeugma will be submerged under 40 meters of water.

Archaeologists, epigraphists and ceramic specialists have little time left to save the remains of several centuries of Mesopotamian history.

One of the best audience of the season on BBC 2 Horizon (3 million viewers and 12% market share, Fall 2000)

Directors choice at Australia's first science film, TV and multimedia festival, **Canberra, Australia** – May 2001/**Second award** at the International exploration Festival of **Trento, Italy** – May 2001/**Best archeological film** at the international science film Festival of **Orsay, France** – April 2001/**Youth choice** at the international science film Festival in **Orsay, France** – April 2001/**Best film** at the archeological Film Festival of **Amiens, France** – April 2001/**Special distinction** at the archeological Festival of **Nyon, Switzerland** – March 2001

5/ Asia

* **THE MUMMY WHO CAME IN FROM THE COLD** - 52' - 2007

HD

Director: Marc JAMPOLSKY - Producer: Gedeon Programmes / Arte / RTBF / TSR / SBS / TV5

In Yakoutia, a forgotten province of Siberia, anthropologist Eric Crubezy has unearthed a strange tomb containing the body of a woman with her eyes covered and clothed in a garment of pearls.

Who was she? Why were her sleeves sewn closed at the ends? Princess or shaman? Set up like a detective film, this film documents the scientific investigation into this mysterious woman's identity.

* **THE TREASURE** - 52', 2006

HD

Producer: Alize Production - Artic Production / France 3 / Discovery Asia / RTBF

'The Treasure' relates the exploration of the oldest merchant ship ever discovered, a 70m-long wreck dating from the Five Dynasties period in 10th-century China. An estimated one million items lying at a depth of 60m are brought to the surface in an extraordinary state of preservation - around 200,000 of them in perfect condition. This represents a major archeological discovery of great interest to specialist museums around the world. 'The Treasure' is at once a voyage through history, a treasure-hunting epic and the personal views of individuals for whom this quest is also a path to self-fulfilment.

* **KARAKOUM'S SECRETS** - 52', 2004

Director: Marc JAMPOLSKY - Producer: Gedeon Programmes / Arte / SBS

More than six thousand years ago, in the heart of the desert of Karakoum, in Turkmenistan, there was a city gobbled-up by sands. Today, a team of Italian, French and Turkmen archaeologists are aiming to bring it back to life. The searches led for ten years by the archaeologist Gabriele Rossi Osmida, allowed to reveal the existence of a civilisation which flourished in the fourth century BC. The resurrection of this city also represents an incredible stake, for the scientific community and Unesco, to a better understanding of the antique world and the relationship between the civilisation of Oases and the other big contemporary civilisations.

* **THE MUMMIES OF TAKLAMAKAN** - 52', 2003

Director: Olivier HORN - Producer: Gedeon / Arte / France5 / Channel 4 / RAI / SBS / TFO

At the heart of the gigantic Tarim river basin (1200 km long and 600 wide), stretches the immense sandy desert of Taklamakan. For ten years a French and Chinese team has been excavating in this cold desert in search of buried cities. In October 2001, the expedition unearthed five remarkably well-preserved mummies. This quest for vanished cities takes us on a fabulous adventure, on the trail of a two thousand-year-old story, across the oases of the ancient Silk Road, a commercial caravan route along which Buddhism spread to china in the 1st century A.D.

* **KARAKOUM : THE PEOPLE OF THE OASES** - 52', 2002

Director: Marc JAMPOLSKY - Producer: Gedeon programmes / Arte/ France 5/ Rai/ RTBF/SBS/ TVO/ ZDF

For the past four years, in the black sand desert of Karakoum, close to Merv in Turkmenistan, a team of Italian and Turkmen archaeologists has been excavating and exploring the largest necropolis of the Bronze Age in Central Asia. 1500 well preserved tombs revealed their precious treasures, attesting the fruitful trade which flourished in the region 4000 years ago and the complex evolution of this civilisation of the oases, at the crossroad between Mesopotamia, China, Afghanistan and India.

* **THE TOMB OF THE SCYTHIAN PRINCE** - 52', 2000

Director: MARC JAMPOLSKY - Producer: Gedeon Programmes / Arte / La cinquième / Discovery / TVO / RTBF

In April 1999, an international scientific team discovered a 2400 old Scythian tombs in Kazakhstan. Little is known about The Scythians, skilled horsemen and nomadic conquerors of the vast Eurasian steppes, between 9th and 3rd century BC . The grave holds unique archaeological treasures, which shed a new light on this horsemen civilisation.

Best archeological film at the Human Adventure Festival in **Castellana Grotte, Italy** – April 01

Jury award at the archeological Festival of **Nyon, Suisse** – March 2001

Award from the public at the archeological Festival of **Nyon, Suisse** – March 2001

Bronze award at **New York Festival, USA** – January 2001

Best scientific film at the International Festival of Journalism and Scoop in **Angers, France** - Nov 2000.

* **BEYOND ANGKOR** - 52', 1999

Director: Pierre Stine - Producer: Gedeon Programmes / France 2 / La cinquième / RTBF / TVO

Retracing the first Unesco-led mission conducted by Claude Jacques, world-renowned Khmer archaeologist. The team is drawing an inventory of the looting which ravaged the temples scattered throughout the north of the country, and which were until recently located in Red Khmer territory.

6/ Pre Columbian

* **THE ENIGMA OF THE NAZCAS** - 52', 1999

Director: Thierry Ragobert - Producer: Gedeon Programmes / Arte / Discovery / BBC / NHK / France 5 / RTBF

The extraordinary findings of archaeologist Guiseppe Orefici, who has uncovered mummies, potteries and traditional fabrics on the huge site of Cahuachi, capital to the Nazca civilisation in Peru. The gigantic geoglyphs engraved in the soil of the Pampa, never cease to intrigue explorers and archeologists.

One of the best audience on BBC 2 (17% market share) in January 2000.

Best Film at the Archeological Film Festival in **Amiens, France** - Ap. 2001 / **Golden Dragon** at **Beijing International Scientific Film Festival China** - Nov.2000 / **Best Film & Public Award** at the Archeological Film Festival Icronos, **Bordeaux, France** - Oct. 2000 / **Adventure and Discovery award** at the International Science Festival, **Paris** - Oct. 2000 / **Telescience** : Best movie all categories (Radio Canada award) / **Jules vernes**: Award of the scientific adventure / **Rovereto** : Public award / **Shangai festival**: Golden Dragon award / **Archeological festival icronos** (FRANCE) : Primary award and Public award / **Image and science festival** (FRANCE) : Adventure and Discovery award / **Cine archea festival** (GERMANY) : Public award.

* **THE LOST WARRIORS OF THE CLOUDS** - 52', 1997

Director: B. ENGELS - Producer: Engels Brothers / Discovery US / France 2

In Peru, two tomb-raiders crawled into a cliff-face cave overlooking a lake called "The Lake of Condors". They had just brought to light an important Pre-Columbian site, one of the most important discoveries of the century. The Peruvian authorities were immediately notified, and in August 1997 a major archeological expedition was sent to the site, under the leadership of Dr Sonia Guillen. More than 200 intact mummies and a countless number of other objects were extracted from this ancient mausoleum, dating back over 500 years. This film tells the story of this archaeological adventure, unveiling the secrets of a still largely unknown civilization.

———— THE MIDDLE AGES ————

* **ON THE HIGHWAYS OF HISTORY** - 52' - 2007

HD

Director: Stéphane BÉGOIN - Producer: Gedeon Programmes / France 5 / TV5

The construction of a new highway near the city of Orleans has permitted to excavate archaeological treasures and reveal exceptional information about one of the richest region of French and European History.

250 archaeologists have only 18 months to explore the 100 kilometers of the site, before the complete destruction of these precious and fragile trails of the past.

Despite the difficult climatic conditions, the fruitful scientific discoveries completed by CGI reconstructions, are taking us on the long roads of times from Neolithic Age to the 15th Century.

* **NOVGOROD, LETTERS FROM THE MIDDLE AGE** - 52', 2004

Director: Marc JAMPOLSKY - Producer: Gedeon Programmes / Arte / France 5 / SBS / TFO

Novgorod, in Northwest Russia, is one of the few cities that escaped destruction by Mongol invaders. Cathedrals and icons from the 10th to 12th century bear witness to its illustrious past. But even more astonishing are the numerous letters written on birch bark that have survived beneath the soil of this ancient city for more than 1000 years. These "messages" relate the facts of everyday life during the Middle Ages. The film documents these treasures uncovered during the excavations of summer 2003 and is interwoven with fictional re-enactments of Medieval Novgorod.

* **ON THE TRAIL OF THE CELTS** - 52', 2003

Director: Marc JAMPOLSKY - Producer: Gedeon Programmes / Arte / France 5 / RAI

The construction of a new high-speed train line in eastern France gave birth to a major archaeological dig, following the same route by which the Celts migrated. Who were the Celts, who dominated vast stretches of Europe for over five hundred years? In Hungary, Italy, Germany, England and France, experts exhume the relics and remains of the Celtic world and compare their findings in an attempt to understand this complex civilization and its culture.

MODERN HISTORY

* **QUEBEC 1759, BATTLE FOR A CONTINENT** - 70' - 2009

HD

Director: Brian McKenna, Olivier Julien - Producer: Gedeon Programmes / Galafilm / Arte / History Television Canada

September 13th 1759, at 10am: Two armies are lined up across from one another on the Plains of Abraham, at the gates to the city of Quebec. Led by the Marquis de Montcalm the French troops are facing British troops under the commandment of General James Wolfe.

After fifteen minutes, the leaders of both sides will be lying, mortally wounded and hundreds of soldiers – English and French, American and Canadian, Iroquois and Scottish – will be strewn across the battlefield, dead or dying.

This day marks the turning point in the Seven Years War (1756-1763). The Treaty of Paris, signed on 10 February 1763 by Louis XV hands la Nouvelle-France over to the British Crown. France loses control of Quebec and thus of navigation on the Saint Lawrence River, losing also its claim over North America to the British.

Blending a fictionalized historical re-enactment and a present-day investigation, celebrating the 250th birthday of this historical event, this film offers a spectacular panorama that will bring to life the 13th September battle - the underside of which might have turned out completely differently.

The film also celebrates the 400 th birthday of creation of Quebec in 1608.

* **MANHATTAN 1609** - 52' - 2007

HD

Director: Philippe HESMANS - Producer: Axell Communications / RTBF

Some four centuries ago, Protestants from Belgium and the North of France, chased from their region by war and religion, left to build a new life in the New World. Upon their arrival, they purchased virgin lands from the Indians where they started a settlement, never imagining that one day it would become the most famous city in the world: New York. This film is about the pre-history of New York. It is above all that of Europe of the 17th century, ravaged by a terrible war of religion: men and women, fleeing an intolerant Old Continent, abandoning their trades, their families, and the vast majority of their goods, to find refuge in a savage land in order to live freely and in peace.

* **LOOTING IN THE KINGDOM OF SHEBA** - 52', 2007

Director: Karel Prokop - Producer: Constance Films /AMIP / Arte

In northern Yemen is a desert region called Jawf. This supposedly dangerous territory, which is only under the partial control of the central government, is now the scene of the massive plundering of pre-Islamic relics by local tribes with the complicity of international antiquities traffickers. A Franco-Yemeni archeological mission was to go there in 2006 to excavate a temple dating from 2000 BCE and to draw up a map of the main sites threatened by the plunderers. But the local tribes, aware this could mean the end of their activities, and their only income, opposed the coming of the archeologists despite an order from the Yemeni president.

* **YEMEN – A TRIBAL REPUBLIC** - 52', 2006

Director: Karel Prokop - Producer: Constance Films /AMIP / France 5

Beyond the architectural beauties of Yemen's fortified cities and centuries after the legendary Saba Kingdom was founded in the Yemen desert, the country is undergoing profound political and social changes which tackle the traditional Tribe based society and question the Yemenite model in the Arabian Peninsula. Meeting with political representatives, tribe leaders and other members of civil society this film explores how this country faces this transition in an unsteady geopolitical environment.

* **THE WILD WEST UNCOVERED** - 1x52, 2007

Director: Elmar BARTLMAE - Producer: Gedeon Pgm / Arte / RTBF / TSR / SBS / Discovery Germany

Hollywood has forged our vision of a legendary Wild West through the Westerns. This vision of deserts conquered by adventurous and fierce less outlaws hit by the gold fever has filled our imagination. Mark Twain's humorous and colourful writing of larger than life characters has contributed to this picturesque perception. But what do we know about the reality of these days in this booming region? Who were the settlers and what were their work conditions and their social life like? How did Virginia city- Nevada become the most productive mining camp in the world with over 15 000 settlers in 1863? Historians and archaeologists join this exploration to turn clichés upside down and unravel a cosmopolite environment where miners, entrepreneurs, saloon owner's prostitutes and gamblers all struggled to make a better life for themselves.

*** REPORTED MISSING - 52', 2003**

Director: Yves BOURGEOIS - Producer: ATOM / France 3 Thalassa

In 1785 on the verge of the French Revolution, Louis the 16th launches the most ambitious maritime adventure of the Enlightenment century. He entrusts his best navy officer Comte de Lapérouse, to lead the expedition which aims at opening new trading routes and further Captain Cook's travel. Three years after their departure, the two French vessels, La Boussole and l'Astrolabe vanished somewhere in the Southern Pacific, with 200 of the best scientists, artists navy officers and seamen on board. We are embarking on a thrilling treasure quest in the South Pacific, searching on land and underwater for traces and remains of survivors. This film takes us from the haunted Vanikoro Island to the Forensic Institute of French Police, trying to identify the skeleton found underwater by the coral reef where the ships collapsed... an historical detective story leading us onto the 20th century, trying to shed a new light on the Laperouse Mystery.

Also available: THE VANIKORO MYSTERY 52', 2001 Dir :Yves BOURGEOIS Prod : ATOM / France 3 Thalassa

*** EASTER ISLAND, UNRAVELLING THE MYSTERY - 52', 2002**

Director: Thierry RAGOBERT - Producer: Gedeon Programmes / Arte / DISCOVERY US and Canada / RTBF /SBS / TFO

Since it was first discovered by chance in 1722 by the Dutch explorer Jacob Roggeven, Easter Island still remains an enigma. The Italian archaeologist Giuseppe Orifici has set himself to try and solve the mysterious origins of the people who settled this island. He has been studying the famous stone statues and the history of this island for the past ten years. With the help of botanists, anthropologists, specialists in genetics this mission will bring new elements to understand where the first inhabitants came from and explore the roots of the Rapa Nui civilisation.

*** THE CORSAIR OF SAINT MALO - 52', 2002**

Director: Jérôme JULIENNE - Producer: Gedeon Programmes / Arte / RTBF / SBS / TFO / ZDF

February 1714, a storm is raging in the Saint-Malo bay: as it tries to escape the English warships, the «Saint John the Baptist», goes down with all hands. In 1995, two amateur divers came face to face with a few antique cannons lying by less than ten meters of water. The wreck was soon identified as a 18th century extraordinary well-preserved privateer ship. In February 2001, new elements have confirmed the existence of two vessels. A fascinating campaign extremely rich in new developments.

This story is told by three renowned experts on underwater archeology and Modern Times' wrecks, Michel L'Hour, Damien Sanders and Jerzy Gavronsky, taking us on the tracks of the legendary corsairs and pirates.



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COMPANY PROFILE AND CONTACT

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Terranoa is one of the fastest growing distribution company in France founded in 2000 by three prominent producers : Boréales (Frederic Fougea), Gedeon (Stéphane Milliere) and 95°West (Stephane Peyron).

Our company has become a benchmark for innovative, high-profile factual productions to broadcasters worldwide and has attracted outside producers who share the values and quality of our brand (Bonne Pioche, Doclab, Galafilm...). Each year the productions distributed by Terranoa are awarded internationally. Today with a catalogue of nearly 650 hours covering Science & History, Nature & Environment, Travel & Adventure, and Sports, we supply broadcasters and other media platforms worldwide with an attractive choice of TV programmes.

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