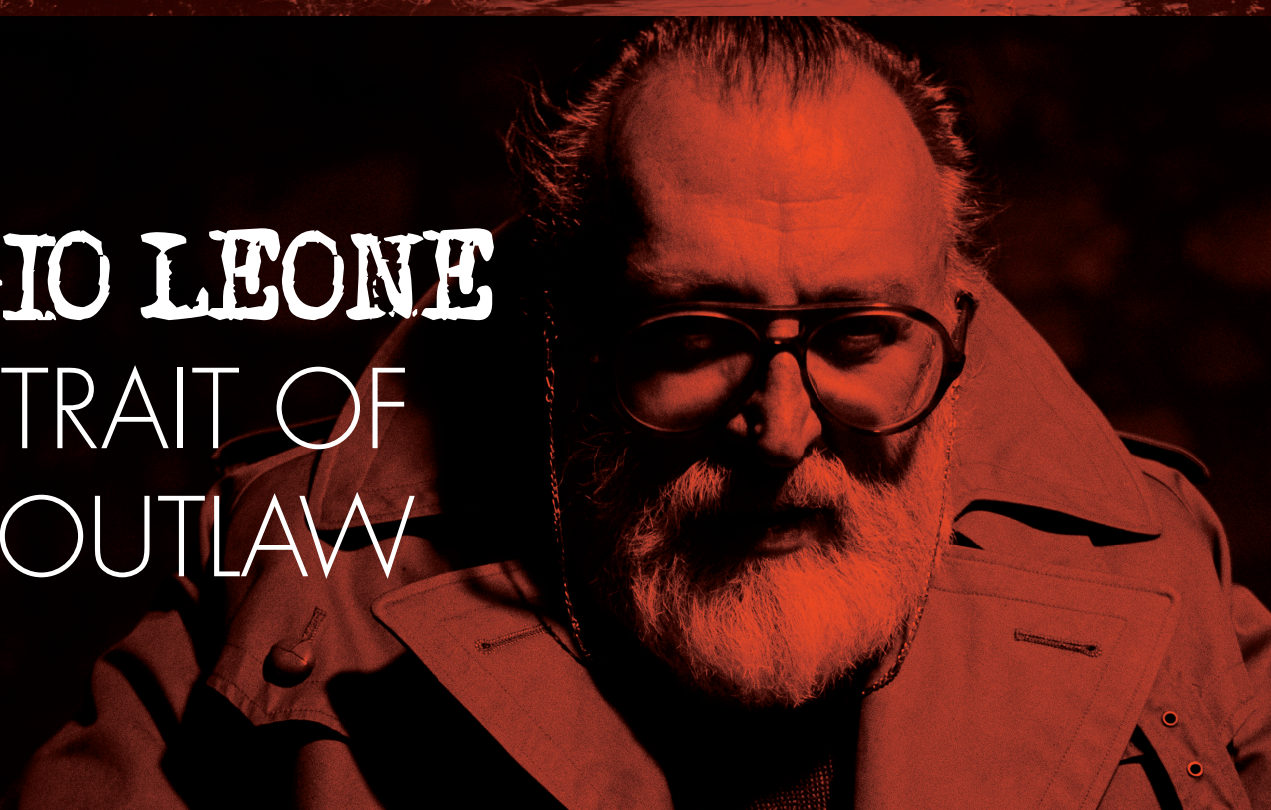




SERGIO LEONE

PORTRAIT OF AN OUTLAW



52'



50 years after the making of the legendary *Once Upon a Time in the West*, discover the outstanding destiny of a man whose life was dedicated to film-making, friendship and family.

Born in the early days of fascism in Italy in 1929 from a father movie director and a mother actress, Sergio Leone embraced film-making after WW2 becoming the youngest assistant director in Italy. He saw the rise of Italian Neorealism soon followed by the Golden Age of Cinecittà. In 1964 he created his own interpretation of the Western genre nicknamed Spaghetti Western by the early critics before his films enjoyed public success and press acclaim. He turned an unknown actor into a star: Clint Eastwood and became a millionaire. Today Leone lives on, he is praised by cinema lovers as one of the best directors of his generation, including Quentin Tarantino!

This biopic of Sergio Leone will materialize like the pieces of a puzzle, to highlight the man behind the director, from his famous "Dollars" trilogy to his "Once Upon a Time" trilogy.

Shooting in his hometown in Rome and on his dream set in Andalusia where he forged his vision of the far West, we will revisit Leone's sources of inspiration, underlining what America was to him.

Though exclusive archives, using Leone's own interviews and as told by his close friends or collaborators (Noël Simsolo, Ennio Morricone, Giancarlo Santi, Sergio Donati, Claudia Cardinale, Luca Verdone and his son Andrea Leone), see the lion comeback to life and feel the Cowboy inside you!

SERGIO LEONE, PORTRAIT OF AN OUTLAW

A 52' documentary written and directed by Jean-François Giré

Produced by Ariane Le Couteur and Laure Bernard

A coproduction Un Film à la patte, L'Envol, Arte France with the participation of Ciné+

THE AUTHOR-DIRECTOR

Jean-François Giré is a cinema lover, who became an editor after watching Leone's westerns. He worked with François Truffaut, Yves Robert, Roman Polanski, and later edited more than 100 films from Christophe de Ponfilly and Frédéric Laffont (winners of the Albert Londres Prize). He directed documentaries on the writers Michel Ragon, Antoine Blondin, and on political figures such as Commander Massoud. In 2002, he published an acclaimed encyclopaedia entitled « Once upon a time the European western ». In 2014 he directed a documentary on the heroes of the Italian westerns : « *Jango, Sartana, Trinità' & co* » (Ciné+Classic/Paris-Première) and started writing his documentary project on Sergio Leone.

THE PRODUCER

Created 4 years ago by two experienced producers Ariane Le Couteur and Agnes Trintzius, UN FILM À LA PATTE is based in Strasbourg with offices in Paris. A third producer Laure Bernard has joined the company who focuses on premium productions aimed at the international market whether series or one-off on social and cultural issues, arts, history. Among the recent productions a 5x52' series on Carnaval, Rituals around the world (for Arte, sold to SWR, HTR, RSI, Shanghai Media Group), Mesopotamia: Archeology on the Frontline (in final Post production for ARTE Delivery Spetember 2017).



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